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From:

<sfriedman@pbs.org>

To: Date: <cableclaims@loc.gov>
Mon, Jul 2, 2007 12:23 PM

Subject:

Cable Single Claim from WESTERN INSTRUCTIONAL TELEVISION, INC. (by Public

Broadcasting Service on its behalf)

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2006.

Filer's full name:

WESTERN INSTRUCTIONAL TELEVISION, INC. (by Public Broadcasting Service on its behalf)

Filer's full address:

PUBLIC BROADCASTING SERVICE - Attn. Steve Edw. Friedman - Director, Copyright - 2100 Crystal Drive - Arlington, Virginia 22202-3785, U.S.A.

Telephone number of person or entity filing the claim;

703.739.5090 (Friedman, PBS)

Fax number, if any, of person or entity filing the claim:

703.837.3300 (Friedman, PBS)

Email:

sfriedman@pbs.org

**Contact Person:** 

Donna Matson, Pres., Western ITV

Phone:

323.466.8601

Fax:

323,466,8895

Email:

none

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have to list the names of their members and affiliates.:

WESTERN INSTRUCTIONAL TELEVISION, INC. - 1438 North Gower Street, Suite 18 - Los Angeles, California 90028-8395, U.S.A.

A general statement of the nature of the copyright owner's work or works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

television programs (e.g., instructional programs on public TV)

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program THE ART MAKER show #1 was the subject of a primary transmission made by broadcast station KFME-TV, which is licensed to the city of FARGO, located in the state of NORTH DAKOTA, on SEPTEMBER 13, 2006 and was retransmitted by cable system CHARTER COMMUNICATIONS, which serves the community of (city) FERGUS FALLS, (state) MINNESOTA.

Claim submitted at 12:22 on 7/2/07,